

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT. THE OFFICIAL COURSE SYLLABUS WILL BE PROVIDED AT THE FIRST CLASS.

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TITLE: Mariology

TERM: F **YEAR:** 2009-2010

PROFESSOR: CHARLES ANANG

REGISTRATION: UNLIMITED

COURSE DESCRIPTION:

Course Description:

The Christological-Trinitarian foundation of Mary's role in salvation history and in the Church is developed in two areas: (1) the foundations from Vatican II, Scripture, Church Fathers, and the four Marian dogmas; (2) the celebration of Mary in liturgy, popular piety, and spirituality. Finally, Mary is studied in light of ecumenism, and in one contemporary theologian and twentieth-century developments for her profound significance for today.

Course Goal

To examine more profoundly questions regarding Mary's role by examining her presence in Scripture, the history of development of Mariology, especially in her four dogmas, and of liturgy and devotions, her relationship to Protestantism, and her contemporary place in theology. With the increased consciousness of Mary's link to Jesus and to the Church inspired by Vatican II, Christians see Mary as the "eschatological icon" to which they are called live holiness and to give Christ to the world, already incarnated in forms of Marian representation in the Church today.

CLASS OBJECTIVES:

1. ***The Renewal of Mariology at Vatican II - [The New]***
The transition from Mary's Privileges to her role in redemption. Mary as "indissolubly linked" to Christ and as representing with the Church the "woman" of Genesis and Revelation.
2. ***Mary in Scripture and Church Fathers- [The Fonts]***
Mary as linked to the Church as representing the "woman" of Genesis and Revelation. Mary as symbolized by women in the Old Testament. Mary primarily in Luke and John in texts that point to fulfillment of a new covenant.
3. ***Mary in the History of the Church - [The History]***
The four ages of Marian spirituality and development. The link between the times-culture and the form of Marian veneration and spirituality. The twentieth-century development that has led to the present form of Marian emphasis and spirituality.

4. *The 4 Marian Dogmas - [The Dogmas]*

The history of the developments of the four Marian dogmas. Their theological support and significance for the Church's life.

5. *Mary as Celebrated in the Church's liturgy and Devotion - [The Form]*

The understanding of the presence of Christ to the Church in the liturgy. Mary as present in the liturgy. The form of her presence in the liturgy. The forms of devotion. Pilgrimages and Apparitions.

6. *Mary and Protestantism - [Objection to Mary's Role]*

The Protestant opposition to Catholic veneration of Mary. The role of mediation. The possibility of Mary's role as "mediatrix."

7. *Mary in von Balthasar's "Marian Principle" and vision of her contemporaneity today [Mary Today]*

The Marian Principle of von Balthasar. Her exalted role within a Trinitarian vision. Mary as representing the laity at Vatican II and her form of presence in the Lay Movements.

PREREQUISITES:

This course presupposes that the student has either studied or is currently taking related courses, like Christology or Ecclesiology.

REQUIRED TEXTS:

Textbooks or Reference Books for Mariology Course

Marianne L. Trouvé, *Mother of Christ, Mother of the Church: Documents of the Blessed Virgin Mary*, Boston, Pauline Books and Media, 2001

Brendán Leahy, *The Marian Principle in the Church according to Hans Urs von Balthasar*, Frankfurt, Peter Lang, 1996

Course Reader

Documents of the Second Vatican Council (e.g., Austin Flannery edition).

Congregation of Divine Worship, *Collection of Masses of the Blessed Virgin Mary*, New York: Catholic Book Publishing, 1988.

POSSIBLE ASSIGNMENTS/PRESENTATIONS/TESTS:

Oral Exam: 50% (15 mins), 3 Questions: (A) 2 questions from lecture questions; (B) 1 question from one of Readings assigned.
- Dec 15, 2009

Midterm Test 20% (Oct 19, 2009)

Participation 10 %

Synthesis 20% (4 pages)

1. Mini-Synthesis (on Scripture): Ignace de la Potterie, *Mary in the Mystery of the Covenant*, xxiii-xl, 211-266 ("Biblical Background," "The Spiritual Maternity of Mary," & "The Woman Crowned with Stars") [Out of Print]. Write a 4 page (double-spaced, 11 font) synthesis. What is his main thesis or vision, how does he demonstrate it, is it valid? Due on Nov 9, 2009.

ABRIDGED BIBLIOGRAPHY:

General Reference Works

Michael O'Carroll, *Theotokos: A Theological Encyclopedia of the Blessed Virgin Mary*, Collegeville, Minnesota, Liturgical Press, 1982.

O'Donnell, Christopher, "Mary and the Church" in Id., *Ecclesia: A Theological Encyclopedia of the Church*, Collegeville, Liturgical Press, 1996.

Recent Church Documents on Mary

Marianne L. Trouvé, *Mother of Christ, Mother of the Church: Documents of the Blessed Virgin Mary*, Boston, Pauline Books and Media, 2001.

Vatican II's Constitution, "Lumen Gentium" (on the Church) esp. Ch.8

Paul VI, "Marialis Cultus," Febr.'74

U.S. Bishops' Conference, "Pastoral Letters on Mary," Nov.'73

John Paul II, Encyclical "Redemptoris Mater" ("Mother of the Redeemer"), March '88
_____, Apostolic Letter "Mulieris Dignitatem"(On the Vocation of Women)

S. Cong. on Divine Worship and the Discipline of the Sacraments, *Directory on Popular Piety and the Liturgy: Principles and Guidelines*, Vatican City, 2001, ch. 5;